

# Internet Symphony "Eroica"

Tan Dun

**Allegretto** (♩ = 96)

This section of the score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1, 2, 3 & 4, Trumpet in B♭ 1, 2, 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani (1 & 2), Brake Drum, Brake Gong, Marimba, Vibraphone, and Slapstick. The Harp part is also included. Dynamics range from *p* to *fff*.

**Allegretto** (♩ = 96)

This section of the score includes parts for Violin I & II, Viola, Cello, and Contrabass. The strings play a rhythmic pattern with dynamic markings such as *pizz.*, *arco.*, *sf*, and *fff*.

< II >  
dolce molto ♩ = 80

7

Picc.  
Fl. 1  
2  
Ob. 1  
2  
E. Hn.  
Cl. in B $\flat$  1  
2  
B. Cl.  
Bsn. 1  
2  
C. Bn.

Hn. in F 1  
3  
2  
4  
Trp. in B $\flat$  1  
2, 3  
Tbn. 1  
2  
Bs. Tbn. Tba.

Timp.  
1  
2  
3  
4  
5  
Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

13

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Cl. 1  
in B $\flat$   
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
in F  
3  
2  
4

Trp. 1  
in B $\flat$   
2, 3

Tbn. 1  
2

Bs. Tbn.  
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *ff* *f* *mp* *p* *mp*

*a<sub>2</sub>*

1.

2.

3.

(c $\sharp$   $\rightarrow$  c $\sharp$ )

This page of a musical score, numbered 4 and 19, contains measures 19 through 23. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1 & 2**: Flutes, playing a melodic line with a long note in measure 19.
- Ob. 1 & 2**: Oboes, playing a melodic line with a long note in measure 19.
- E. Hn.**: English Horn, silent.
- Cl. in Bb 1 & 2**: Clarinets in B-flat, silent.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern starting in measure 20.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic pattern starting in measure 20.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern starting in measure 20.
- Hn. in F 1, 3 & 2, 4**: Horns in F, playing a melodic line starting in measure 20.
- Trp. in Bb 1 & 2, 3**: Trumpets in B-flat, playing a rhythmic pattern starting in measure 20.
- Tbn. 1 & 2**: Trombones, playing a rhythmic pattern starting in measure 20.
- Bs. Tbn. Tba.**: Bass Trombone/Tuba, playing a rhythmic pattern starting in measure 20.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 20.
- Hp.**: Harp, silent.
- Vln. I & II**: Violins, silent.
- Vla.**: Viola, silent.
- Vc.**: Violoncello, playing a melodic line starting in measure 20.
- Cb.**: Contrabass, playing a melodic line starting in measure 20.

Key performance markings include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *dolce.* (dolce). Specific notes are marked with *a<sub>2</sub>*. The score is written in a key signature of three sharps (F#, C#, G#).

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Cl. in B $\flat$  1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. in F 1  
3  
2  
4

Trp. in B $\flat$  1  
2, 3

Tbn. 1  
2

Bs. Tbn.  
Tba.

Timp.

1  
2  
3  
4  
5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf* *sf* *sf* *sf*

*div.* *div.*

*rit.* *rit.*

*f* *f* *f* *f*

*p* *p* *p* *p*

*mf* *mf* *mf* *mf*

*p* *p*

< III >

28 Allegro ♩=140 (♩=70)

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mp* a<sub>2</sub>

E. Hn. *mp*

Cl. in B<sup>b</sup> 1 2 *mp* a<sub>2</sub>

B. Cl. *mp*

Bsn. 1 2 *mf*

C. Bn.

Hn. in F 1 3 2 4

Trp. in B<sup>b</sup> 1 *mp* 1. *mf* 2. *mp* 3. *mp* *fff*

2, 3 *mp* *fff*

Tbn. 1 2 *fff*

Bs. Tbn. Tba.

Timp. (c# — c<sup>b</sup>)

1

2

3 *mp* *fff*

4 *mf* *fff*

5

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

35

Picc.

Fl. 1  
2

Ob. 1  
2 *div.*

E. Hn.

Cl. in B $\flat$  1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

*sf*

Hn. in F 1  
3

2  
4

Trp. in B $\flat$  1

2, 3

Tbn. 1  
2

Bs. Tbn.  
Tba.

*sf*

gills.(from highest)  
*sf*

*sf*

Timp.

1 brake drum

2 brake gong

3

4

5 slapstick

*sf*

*fff*

*fff*

*f*

*f*

Hp. *fff* (dry) *fff* (dry) *fff* (dry)

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

*ff* *f* *mf* *mp*

42

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Cl. in B $\flat$  1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. in F 1  
3  
2  
4

Trp. in B $\flat$  1  
2, 3

Tbn. 1  
2

Bs. Tbn.  
Tba.

Timp.

1  
2  
3  
4  
5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



49

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Cl. in B $\flat$  1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. in F 1  
3  
2  
4

Trp. in B $\flat$  1  
2, 3

Tbn. 1  
2

Bs. Tbn. Tba.

Timp.

1  
2  
3  
4  
5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Picc. *mp*

Fl. 1 *mp*

2 *mp*

Ob. 1 *mp*

2 *mp*

E. Hn. *mp*

Cl. in B $\flat$  1 *mp*

2 *mp*

B. Cl. *p*

Bsn. 1 *p*

2 *p*

C. Bn. *p*

Hn. in F 1 *p*

3 *p*

2 *p*

4 *p*

Trp. in B $\flat$  1 *mf*

2, 3 *mf*

Tbn. 1 *mf*

2 *mf*

Bs. Tbn. *mf*

Tba. *mf*

Timp. *p*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f* *slapstick*

Hp. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

62

**Woodwinds:**  
Picc. *p* *f* *p*  
Fl. 1 *p* *f* *p*  
Fl. 2 *p* *f* *p*  
Ob. 1 *p* *f* *p*  
Ob. 2 *p* *f* *p*  
E. Hn. *p* *f* *p*  
Cl. in B<sup>b</sup> 1 *p* *f* *p*  
Cl. in B<sup>b</sup> 2 *p* *f* *p*  
B. Cl. *p* *f* *p*  
Bsn. 1 *p* *f* *p*  
Bsn. 2 *p* *f* *p*  
C. Bn. *p* *f* *p*

**Brass:**  
Hn. in F 1 *mp* *f* *p*  
Hn. in F 2 *mp* *f* *p*  
Hn. in F 3 *mp* *f* *p*  
Hn. in F 4 *mp* *f* *p*  
Trp. in B<sup>b</sup> 1  
Trp. in B<sup>b</sup> 2, 3  
Tbn. 1 *mp* *f* *p*  
Tbn. 2 *mp* *f* *p*  
Bs. Tbn. *mp* *f* *p*  
Tba. *mp* *f* *p*

**Drums and Percussion:**  
Timp. *p* *f* *p*  
1 *sf* *p* *f* *p*  
2 *mf*  
3 *sf* *p* *f*  
4 *sf* *p* *f*  
5 *f* *chimes* *f*

**String Ensemble:**  
Vln. I *fp* *f* *p*  
Vln. II *fp* *f* *p*  
Vla. *fp* *f* *p*  
Vc. *fp* *f* *p*  
Cb. *fp* *f* *p*

**Other:**  
Hp. *f*

This page of a musical score, numbered 12 and 68, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 2** (Flutes)
- Ob. 1 2** (Oboes)
- E. Hn.** (English Horn)
- Cl. in B $\flat$  1 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. in F 1 2 3 4** (Horns)
- Trp. in B $\flat$  1 2, 3** (Trumpets)
- Tbn. 1 2** (Trombones)
- Bs. Tbn. Tba.** (Baritone Trombone)
- Timp.** (Timpani)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score includes various musical notations such as dynamics (*ppp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*), performance instructions like *div.* (divisi) and *gliss.* (glissando), and specific markings for trills (*tr*) and accents (*>*). The bottom of the page features a large *p* dynamic marking with a long horizontal line underneath it.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet in B-flat 1 and 2 (Cl. in B $\flat$  1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns in F 1, 2, 3, 4 (Hn. in F 1, 2, 3, 4), Trumpet in B-flat 1 and 2, 3 (Trp. in B $\flat$  1, 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.) and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 75. The woodwinds and strings are marked with *fff* (fortissimo) dynamics. The brass section has dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The harp part includes a *gliss.* (glissando) marking. The percussion part features dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a 3/8 time signature with a key signature of one sharp (F#).

81

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Cl. in B $\flat$  1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. in F 1  
2  
3  
4

Trp. in B $\flat$  1  
2, 3

Tbn. 1  
2

Bs. Tbn.  
Tba.

Timp. 1  
2  
3  
4  
5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hn.  
 Cl. in B $\flat$  1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bn.  
 Hn. in F 1  
 3  
 2  
 4  
 Trp. in B $\flat$  1  
 2, 3  
 Tbn. 1  
 2  
 Bs. Tbn. Tba.  
 Timp. 1  
 2  
 3  
 4  
 5  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 88, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in B-flat (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns in F (1, 3, 2, 4), Trumpets in B-flat (1, 2, 3), Trombones (1, 2), Bass Trombone/Tuba, Timpani (1, 2, 3, 4, 5), Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as *sf*, *p*, *f*, and *fff*.

< IV >  
Allegro Vivace (♩ = ♩ = 140)

94

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Cl. in B $\flat$  1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. in F 1  
3  
2  
4

Trp. in B $\flat$  1  
2, 3

Tbn. 1  
2

Bs. Tbn. Tba.

Timp.

1  
2  
3  
4  
5

Hp.

Allegro Vivace (♩ = ♩ = 140)

Vln. I

Vln. II

Vla.

Vc.

Cb.



100

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

E. Hn. *ff*

Cl. in B $\flat$  1 *ff*

2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

2 *ff*

C. Bn. *ff*

Hn. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trp. in B $\flat$  1 *ff*

2, 3 *ff*

Tbn. 1 *ff*

2 *ff*

Bs. Tbn. *ff*

Tba. *ff*

Timp. *mf*

1 *mf* snrae drum

2 *mf* crash cymbals

3 *f*

4 *f*

5 *f* Bass-drum

Hp. *mf* *ff* *Gliissando*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

107

Piu mosso  $\text{♩} = 150$

Picc.  $f$

Fl. 1  $f$

Fl. 2  $f$

Ob. 1  $mf$

Ob. 2  $mf$

E. Hn.  $mf$

Cl. in B $\flat$  1  $mf$

Cl. in B $\flat$  2  $mf$

B. Cl.  $mf$

Bsn. 1  $mf$

Bsn. 2  $mf$

C. Bn.  $mf$

Hn. in F 1  $f$

Hn. in F 2  $f$

Hn. in F 3  $f$

Hn. in F 4  $f$

Trp. in B $\flat$  1  $mf$

Trp. in B $\flat$  2,3  $mf$

Tbn. 1  $mf$

Tbn. 2  $mf$

Bs. Tbn.  $f$

Tba.  $f$

Timp.  $mf$

1  $mf$

2

3  $mf$

4  $mf$

5

Hp. *Glissando*

Piu mosso  $\text{♩} = 150$

Vln. I  $f$

Vln. II  $f$

Vla.  $mf$

Vc.  $mf$

Cb.  $mf$

Piu mosso  $\text{♩} = 160$

113

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Cl. in B $\flat$  1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. in F 1  
3  
2  
4

Trp. in B $\flat$  1  
2, 3

Tbn. 1  
2

Bs. Tbn. Tba.

Timp. 1  
2  
3  
4  
5

Hp.

Glissando

*f* *fff* *fff* *mf*

Piu mosso  $\text{♩} = 160$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *f* *f* *f*

This page of a musical score, numbered 20 and marked with rehearsal mark 119, features a complex orchestration. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section consists of Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), and Bass Trombone. The percussion section includes Timpani (1-5). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Harp part is present but contains no notation on this page. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by rhythmic patterns, often with accents, and dynamic markings such as *mf* (mezzo-forte) are used.

125

Picc.  
Fl. 1  
2  
Ob. 1  
2  
E. Hn.  
Cl. in B<sup>b</sup> 1  
2  
B. Cl.  
Bsn. 1  
2  
C. Bn.

Hn. in F 1  
3  
2  
4  
Trp. in B<sup>b</sup> 1  
2, 3  
Tbn. 1  
2  
Bs. Tbn.  
Tba.

Timp.  
1  
2  
3  
4  
5

Hp.

Piu mosso ♩ = 170

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Cl. in B $\flat$  1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. in F 1  
3  
2  
4

Trp. in B $\flat$  1  
2, 3

Tbn. 1  
2

Bs. Tbn.  
Tba.

Timp.

1  
2  
3  
4  
5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137 **Piu mosso** ♩ = 180

Picc.  
Fl. 1  
2  
Ob. 1  
2  
E. Hn.  
Cl. in B $\flat$  1  
2  
B. Cl.  
Bsn. 1  
2  
C. Bn.

Hn. in F 1  
3  
2  
4  
Trp. in B $\flat$  1  
2, 3  
Tbn. 1  
2  
Bs. Tbn.  
Tba.

gills.(from highest)  
gills.(from highest)  
*mf*  
*f*  
*ff*  
*fff*  
*f.*  
*sf*  
*f.*  
*sf*  
*f.*  
*sf*  
*f.*  
*sf*

Timp.  
1  
2  
3  
4  
5  
Hp.

brake drum  
brake gong  
chimes

**Piu mosso** ♩ = 180

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

143

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. in B $\flat$  1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. in F 1 3 2 4

Trp. in B $\flat$  1 2, 3

Tbn. 1 2

Bs. Tbn. Tba.

(as high as possible)

gilss. (from highest)

Timp.

1 2 3 4 5

Hp.

*f* *sf* *sfz*

Vln. I

Vln. II

Vla.

Vc.

Cb.