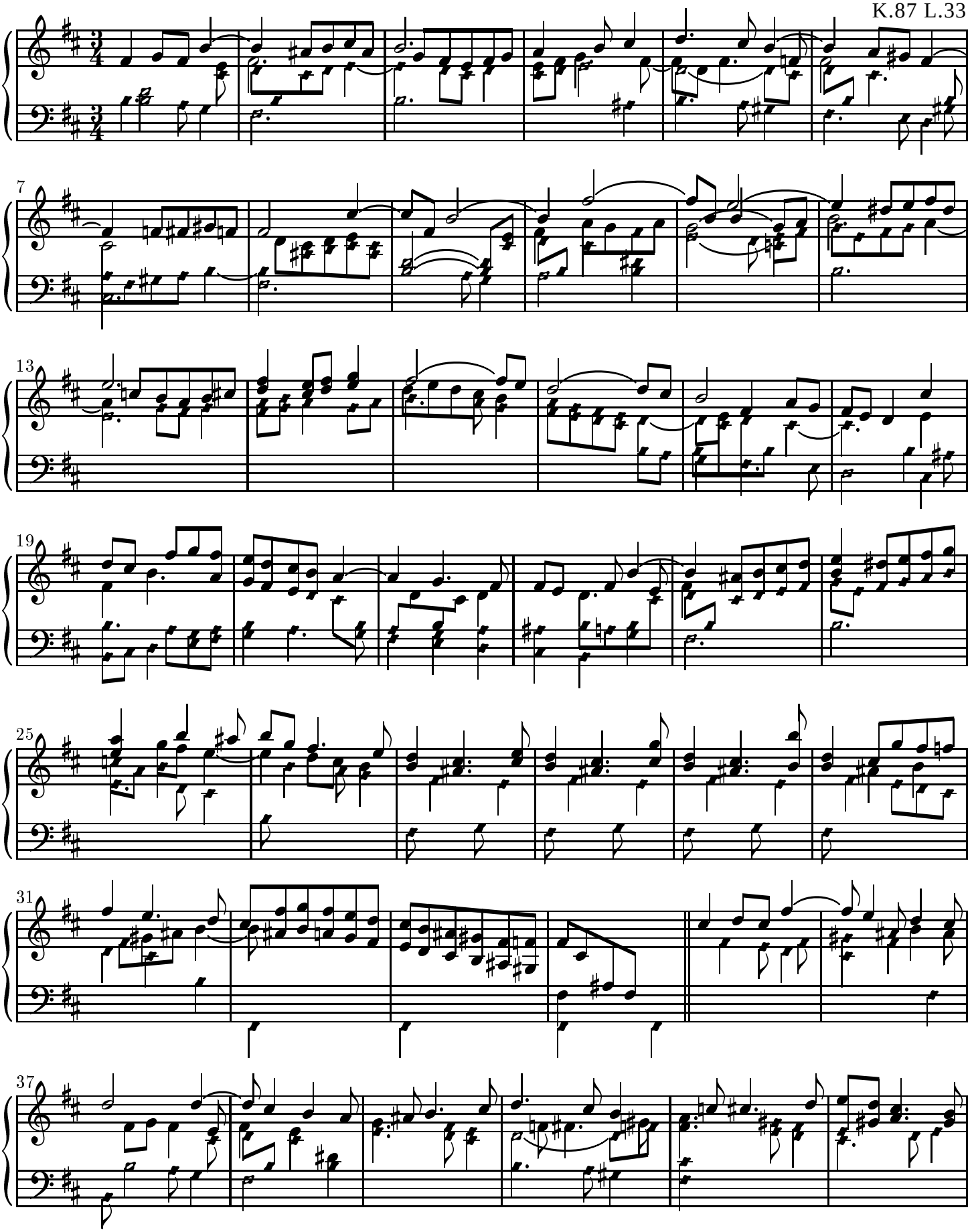
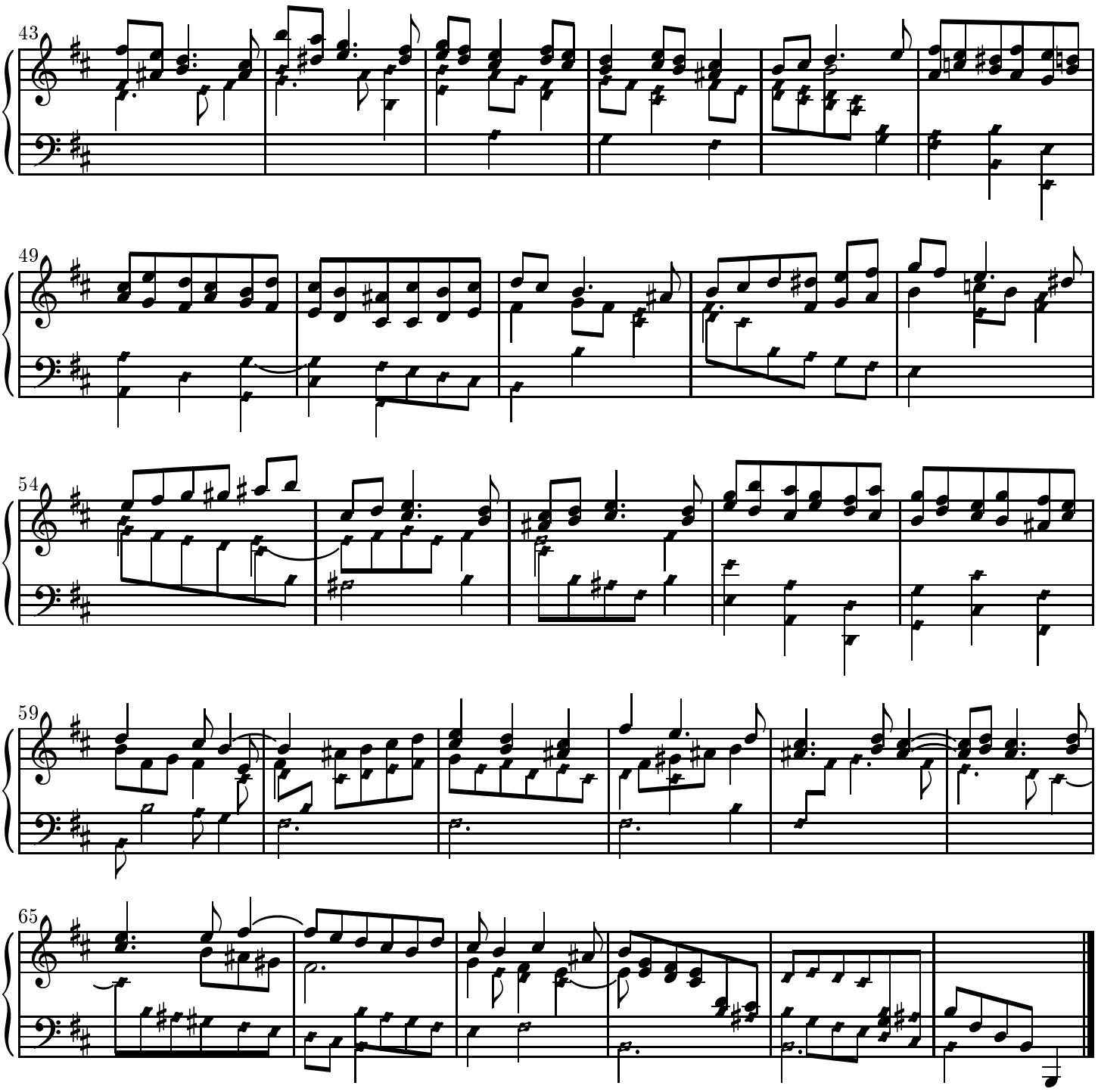
Fuga

DOMENICO SCARLATTI

K.87 L.33





The tenor in the ms. is 1/8th rest followed by three 1/4 notes - the most reasonable reading is that the e is 1/8 as shown here. There is also a copying error in the manuscript at bar 37; I have lowered the alto a third. Some editors also lower the soprano a third, making b a g f♯ starting the 3rd beat of bar 37.

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