

# Le lampade marine

Partitura

per soprano e pianoforte

a Virginia Wagner

Musica, Andrea Ferrante

Poesia, Gabriele D'Annunzio

Andante calmo

Soprano

Pianoforte

*mf*

S

3

*rit.*

*a tempo*

Lu - co - no le me -

*mf*

6

Pf.

*f*

*mp*

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# Le lampade marine

The musical score is divided into three systems. The first system (measures 6-8) features a vocal line with lyrics 'du - se co-me stan-che lam - pa - de' and a piano accompaniment with a sixteenth-note arpeggiated figure in the right hand and a bass line. The second system (measures 9-11) features a vocal line with lyrics 'sul cam - min del-la Si - re - na spar-so d'ul-vee di pal - li-de ra -' and a piano accompaniment with similar arpeggiated figures. The third system (measures 12-13) features a vocal line with lyrics 'di - ci' and a piano accompaniment with chords and a bass line. Dynamics include *f*, *mf*, and *ff*. Performance markings include *rit.*, *a tempo*, and *ff*. Fingerings and articulation marks are present throughout.

Le lampade marine

S 14 Bo - nac - cia *mp*

Pf. *mp*

S 17 spi - ra su le ri - ve bian - che o - veil na - scen - te ple - ni - lu - nio ap - *mf*

Pf. *mf*

S 20 pe - na

Pf. *mf*

## Le lampade marine

S 23

se - gna l'om - bra al - lea - ma - re ta - me - ri - ci a

*ff* *mp*

Pf. 23

S 26

a bo - nac - cia spi - ra sul - le ri - ve

*f*

Pf. 26

S 29

bian - che Sug - ger di lab - bra fie - vo - le fa l'a - cqua

*mf*

Pf. 29

*mf*

Le lampade marine

The musical score is divided into three systems, each with a vocal line (S) and a piano accompaniment (Pf.).

**System 1 (Measures 32-33):**  
The vocal line begins with a melodic phrase starting on a half rest, followed by a series of eighth notes. The lyrics are "che em - pie l'or - ma del piè tuo de - li - ca". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

**System 2 (Measures 34-35):**  
The vocal line has a rest in measure 34, followed by a triplet of eighth notes in measure 35 with the lyrics "ta a". The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. Dynamics include *ff*.

**System 3 (Measures 37-38):**  
The vocal line has a rest in measure 37 and a half note in measure 38. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include *mf*.

## Le lampade marine

*rit.*

S

Pf.

40

40

*f*

*a tempo*

S

Pf.

43

*mf*

Lu - co - no le me - du - se co - me stan - che

*mp*

43

*rit.*

S

Pf.

45

*f*

lam - pa - de sul cam - min del - la Si -

*mf*

45

The image shows a musical score for 'Le lampade marine' by Andrea Ferrante. It consists of three systems of music, each with a vocal line (Soprano) and a piano accompaniment (Piano). The first system starts at measure 40 and features a piano introduction with a sixteenth-note pattern in the right hand and a bass line in the left hand. The vocal line is silent. The second system starts at measure 43 and includes the lyrics 'Lu - co - no le me - du - se co - me stan - che'. The piano accompaniment continues with the sixteenth-note pattern. The third system starts at measure 45 and includes the lyrics 'lam - pa - de sul cam - min del - la Si -'. The piano accompaniment continues with the sixteenth-note pattern. The score includes dynamic markings such as *f*, *mf*, and *mp*, and tempo markings like *rit.* and *a tempo*. There are also performance instructions like *6* and *3* indicating fingerings or articulation.

Le lampade marine

*rit.*

S  
48  
re - na spar - so d'ul - vee di pal - li - de ra - di - ci  
*f*

Pf.  
48  
*f*

*a tempo*

S  
51  
Sug - ger di lab - bra fie - vo - le fa l'a - cqua  
*mf*

Pf.  
51  
*mf*

S  
53  
che em - pie l'or - ma del piè tuo de - li - ca  
*mf*

Pf.  
53  
*mf*

## Le lampade marine

The image shows a musical score for the song 'Le lampade marine'. It consists of two staves: a vocal line (Soprano, S) and a piano accompaniment (Piano, Pf.).

The vocal line starts at measure 55 with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a long note on 'ta' followed by a triplet of notes on 'a'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte), and the tempo is marked *rit.* (ritardando).

The piano accompaniment also starts at measure 55 and features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a more rhythmic bass line. The dynamics are marked *ff* and *mf*.

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## Le Lampade Marine

Lucono le meduse come stanche  
lampade sul cammin della Sirena  
sperso d'ulve e di pallide radici.

Bonaccia spira su le rive bianche  
ove il nascente plenilunio appena  
segna l'ombra alle amare tamerici.

Sugger di labbra fievole fa l'acqua  
ch'empie l'orma del piè tuo delicata.