

All Glory, Laud, and Honour

SATB and Chorus, Semi Chorus or Solo

Words by St. Theodulph of Orleans.
Translated by J.M. Neal

Melody by Melchior Teschner
Arranged by J.S. Bach

f All glo - ry, laud, and hon - our to thee, Re - deem - er, King. To whom the lips of

6
chil - dren made sweet Ho - san - nas ring! Thou art the King of Is - ra - el, Thou Da - vid's Roy - al

12
Son, Who in the Lord's Name com - est, The King and Bless - ed One.

16
f The com - pa - ny of an - gels are prais - ing thee on high;
mf To thee be - fore thy pas - sion, they sang their hymns of praise:
mf

LH 16' 8" (4') quasi pedale

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23

f and mor - tal
To thee now

This system contains measures 23 through 28. The vocal line begins with a rest for five measures, then enters with the lyrics 'and mor - tal To thee now'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

29

men and all things cre - a - ted make re - ply.
high ex - alt - ed, our me - lo - dy we raise.

This system contains measures 29 through 34. The vocal line continues with the lyrics 'men and all things cre - a - ted make re - ply. high ex - alt - ed, our me - lo - dy we raise.' The piano accompaniment continues with the same rhythmic pattern.

35

f The peo - ple ac -
Thou didst ac -

This system contains measures 35 through 40. The vocal line begins with a rest for five measures, then enters with the lyrics 'The peo - ple ac - Thou didst ac -'. The piano accompaniment continues with the same rhythmic pattern.

41

of the He - brews; with palms be - fore thee
- cept their prai - ses; ac - cept the prayers we

This system contains measures 41 through 46. The vocal line continues with the lyrics 'of the He - brews; with palms be - fore thee - cept their prai - ses; ac - cept the prayers we'. The piano accompaniment continues with the same rhythmic pattern.

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46

went;
bring, *mf* Our
Who

52

praise in and all prayers good and de-light - - - est, thou good thee and

57

For 2nd verse return to either bar 1 or 16 as desired.

we pre - sent.
gra - cious King. *rall*

64

ff All glo - ry, laud, and hon - our to thee, Re - deem - er, King, To

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68

whom the lips of child - ren made sweet Ho - san - nas ring! For

This system contains measures 68 through 71. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The lyrics are: "whom the lips of child - ren made sweet Ho - san - nas ring! For".

72

hom - age may we bring — thee our vic - tory o'er the foe, that

This system contains measures 72 through 75. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern. The lyrics are: "hom - age may we bring — thee our vic - tory o'er the foe, that".

76

in — the Con - queror's tri - umph *rall* our praise may ev - er flow:

This system contains measures 76 through 79. The vocal line features a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues. The lyrics are: "in — the Con - queror's tri - umph *rall* our praise may ev - er flow:". The word "rall" is written below the word "triumph".