

I Need Thee Every Hour

for SAATTB Chorus and Organ, Three-Hands

Annie S. Hawkes (1835-1918)

Robert Lowry (1826-1899)

arr. Steven Smith

With hope and longing (♩ = ca. 68)

SOPRANO
ALTO

mf

I

mf (flutes)

mp (strings)

+8'

7

S.
A.

need thee ev - ery hour Most gra - - - cious Lord. ___ No

ten - der voice like thine Can peace ___ af - ford. ___ I

11

S.
A.

ten - der voice like thine Can peace ___ af - ford. ___ I

need thee ev - ery hour Most gra - - - cious Lord. ___ No

15

S.
A.

need thee, oh, I need thee; — Ev - ery hour I need thee! Oh,

19

S.
A.

bless me now, my Sav - ior; I come — to thee!

23

T.
B.

I

28

T. need thee ev - ery hour; Stay thou near - by. Temp

B. need thee ev - ery hour; Stay thou near - by. Temp

32

S. *mp* I

A. *mp* I

T. ta - tions lose their pow'r When thou art nigh. *mf* I

B. ta - tions lose their pow'r When thou art nigh. *mf* I

36

S. *mf*
need thee ev - ery hour, In joy or pain. Come

A. *mf*
need thee ev - ery hour, In joy or pain. Come

T.
need thee ev - ery hour, In joy or pain. Come

B.
need thee ev - ery hour, In joy or pain. Come

40

S. *f*
quick - ly and a - bide, Or life is vain. I

A. *f*
quick - ly and a - bide, Or life is vain. I

T. *f*
quick - ly and a - bide, Or life is vain. I

B. *f*
quick - ly and a - bide, Or life is vain. I

44

S. need thee, oh, I need thee; — Ev - ery hour I need thee! Oh,

A. need thee, oh, I need thee; — Ev - ery hour I need thee! Oh,

T. need thee, oh, I need thee; — Ev - ery hour I need thee! Oh,

B. need thee, oh, I need thee; — Ev - ery hour I need thee! Oh,

48

S. bless me now, my Sav - ior; I come — to thee! *p*

A. bless me now, my Sav - ior; I come to thee! *p*

T. bless me now, my Sav - ior; I come to thee! *p*

B. bless me now, my Sav - ior; I come to thee! *p*

53

S. *mf*
poco allarg.

A. *mf*
poco allarg.

T. *mf*
poco allarg.

B. *mf*
poco allarg.

I

57

S. *a tempo*
need thee ev - ery hour, Most ho - - - ly One. Oh,

A. *a tempo*
need thee ev - ery hour, Most ho - - - ly One. Oh,

T. *a tempo*
need thee ev - ery hour, Most ho - - - ly One. Oh,

B. *a tempo*
need thee ev - ery hour, Most ho - - - ly One. Oh,

61

S. make me thine in - deed, — Thou bless - - ed Son! *poco rit.* *f* I

A. make me thine in - deed, — *f* (bring out melody) Thou bless - - ed Son! *poco rit.* *f* I

T. make me thine in - deed, — Thou bless - - ed Son! *poco rit.* *f* I

B. make me thine in - deed, — Thou bless - - ed Son! *poco rit.* *f* I

65


S. *a tempo* need thee, oh, I need thee; — Ev - ery hour I need thee! Oh,


A. *a tempo* need thee, oh, I need thee; — Ev - ery hour I need thee! Oh,


T. *a tempo* need thee, oh, I need thee; — Ev - ery hour I need thee! Oh,

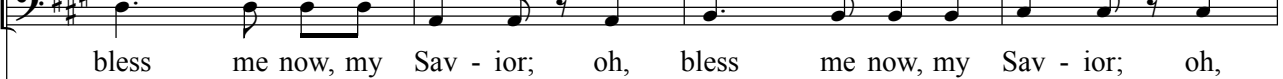
B. *a tempo* need thee, oh, I need thee; — Ev - ery hour I need thee! Oh,

69

S.  bless me now, my Sav - ior; oh, bless me now, my Sav - ior; oh,


A.  bless me now, my Sav - ior; oh, bless me now, my Sav - ior; oh,


T.  bless me now, my Sav - ior; oh, bless me now, my Sav - ior; oh,


B.  bless me now, my Sav - ior; oh, bless me now, my Sav - ior; oh,

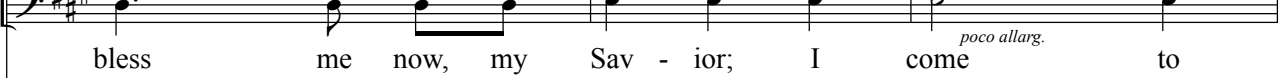


73

S.  bless me now, my Sav - ior; I *f* *poco allarg.* come to

A.  bless me now, my Sav - ior; I *f* *poco allarg.* come to

T.  bless me now, my Sav - ior; I *f* *poco allarg.* come to

B.  bless me now, my Sav - ior; I *f* *poco allarg.* come to



76

S. *a tempo* *p* *mp* <

thee! I

A. *a tempo* *p* *mp* <

thee! I

T. *a tempo* *p* *mp* <

thee! I

B. *a tempo* *p* *mp* <

thee! I

82

S. *a tempo* *poco rit.* *a tempo*

come to thee!

A. *a tempo* *poco rit.* *a tempo*

come to thee!

T. *a tempo* *poco rit.* *a tempo*

come to thee!

B. *a tempo* *poco rit.* *a tempo*

come to thee!

88

S. *p* To *rit.* thee!

A. *p* To *rit.* thee!

T. *p* To *rit.* thee!

B. *p* To *rit.* thee!

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and three piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts enter on the second measure with the lyrics "To thee!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a grand staff for the piano. The tempo is marked *p* (piano) and *rit.* (ritardando). The score concludes with a double bar line.