

Mr. Blue Sky

Words and Music by Jeff Lynne

Intro

Fast Shuffle ♩ = 175 (♩♩♩♩)

(Radio) 3 sec. F

Radio announcer: Mornin'! Today's forecast calls for blue skies.

*Gtr. 1
pp
w/ fingers

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3

*Piano arr. for gtr.

Rhy. Fig. 1

End Rhy. Fig. 1

mf *sim.*

1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1

Gtr. 1: w/ Rhy. Fig. 1

1. The

Gtr. 2 (slight dist.)
mf *sim.*

1	1	1	1	1	1	1	1	1	1	1	1	1	1
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Verse

F

Em7

A

sun is shin - in' in the sky, — there ain't — a cloud — in sight.

Gtr. 1 Rhy. Fig. 2

Gtr. 2 Riff A

Dm7

G7

Em7

A

— It stopped rain - in', ev - 'ry - bod - y's in a play and don't you know.

Bb Bb/C F Bb/C

it's a beau - ti - ful new day. Hey.

End Rhy. Fig. 2

Detailed description: This system contains the first four measures of the piece. The vocal line is in a Bb major key signature. The guitar part features chords Bb, Bb/C, F, and Bb/C. The fretboard diagrams show the following fingerings: Measure 1: 1-1-1-1; Measure 2: 3-3-3-3; Measure 3: 1-1-1-1; Measure 4: 3-3-3-3.

End Riff A

Detailed description: This system contains the fifth and sixth measures. The guitar part features a riff labeled 'End Riff A'. The fretboard diagrams show the following fingerings: Measure 5: 6-6-6-6; Measure 6: 3-3-3-3.

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff A

F Em7 A

2. Run - nin' down the av - e - nue, see how the sun shines

*Gtr. 3
mf

Detailed description: This system contains the seventh and eighth measures of the verse. The vocal line starts with '2. Run - nin' down the av - e - nue, see how the sun shines'. The guitar part features chords F, Em7, and A. The fretboard diagrams for Gtr. 3 show the following fingerings: Measure 7: 5-7; Measure 8: 5-7, 5-7.

*Strings arr. for gtr.

Dm7 G7 Em7 A

bright - ly in the cit - y on the streets where once was pit - y. Mis - ter Blue.

Detailed description: This system contains the ninth and tenth measures of the verse. The vocal line continues with 'bright - ly in the cit - y on the streets where once was pit - y. Mis - ter Blue.'. The guitar part features chords Dm7, G7, Em7, and A. The fretboard diagrams show the following fingerings: Measure 9: 5-7; Measure 10: 5-7, 5-7.

Gtrs. 2 & 4: w/ Riff B & Rhy. Fig. 3

Dm F/C Bb F/A

Mis - ter Blue Sky, please tell us why you had to hide a - way for

Gm F Eb Bb

so long. (So long.) Where did we go wrong? _

Bb/C

Gtr. 5 (dist.)

mf

Gtr. 1

Gtr. 2

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff A

F Em7 A

10 11 10 12 12 (12) 10 10 10 13 10 12 12 12 1/2

Dm7 G7 Em7 A

(12) 10 12 10 12 10 12 10 12 12 10 12 10 12 12 14 12 (12)

Bb Bb/C F Bb/C

10 10 12 10 10 12 12 14 13 14 11 10 12 10

Gtr. 6 (dist.) 3

Gtr. 5 *mf* *divisi* 1 1/2 3

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff A
Gtrs. 5 & 6: tacet

F Em7 A

3. Hey you with the pret - ty face, wel - come to the hu - man race, -

Dm7 G7 Em7 A

a cel - e - bra - tion. Mis - ter Blue Sky's up there wait - in' and to - day -

Bb Bb/C F Bb/C

is the day we've wait - ed for, oh.

Chorus

Gtr. 2: w/ Riff B (2 times)
Gtr. 4: w/ Rhy. Fig. 3

Dm F/C Bb F/A

Oh, Mis - ter Blue Sky, please tell us why you had to hide a - way for

Gm F Eb Bb

so long. (So Where did we go wrong? -

Gtr. 4: w/ Rhy. Fig. 3 (1st 6 meas.)

Dm F/C Bb F/A

Hey there, Mis - ter Blue, we're so pleased to be with you.

Gm F Eb Bb

Look a - round, _ see what you do. _ Ev - 'ry - bod - y smiles at you. _

Gtr. 4 Rhy. Fig. 4 End Rhy. Fig. 4

Detailed description: This system contains the vocal line and guitar parts for the first system. The vocal line is in G minor, with lyrics: "Look a - round, _ see what you do. _ Ev - 'ry - bod - y smiles at you. _". Above the vocal line are four chords: Gm, F, Eb, and Bb. Below the vocal line are two guitar staves. The top staff is labeled "Gtr. 4" and contains a rhythmic figure labeled "Rhy. Fig. 4" and an "End Rhy. Fig. 4". The bottom staff is a standard guitar staff with a capo on the 4th fret, indicated by a "4" above the staff.

Gtr. 4 tacet Bb/C

Gtr. 1

Gtr. 2

Detailed description: This system contains guitar parts for Gtr. 1 and Gtr. 2. Gtr. 4 is marked "tacet". Gtr. 1 is playing a series of chords in Bb/C. Gtr. 2 is playing a rhythmic pattern. The system includes three guitar staves: Gtr. 1 (with chord diagrams below), Gtr. 2, and a standard guitar staff with a capo on the 3rd fret, indicated by a "3" above the staff.

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff A

F Em7 A Dm7 G7

Vocoder: Mis - ter Blue Sky, Mis - ter Blue Sky,

Em7 A Bb Bb/C F Bb/C

Mis - ter Blue Sky.

Detailed description: This section is titled "Interlude" and features a vocoder line and guitar parts. The vocoder line has lyrics: "Mis - ter Blue Sky, Mis - ter Blue Sky,". Above the vocoder line are four chords: F, Em7, A, Dm7, and G7. Below the vocoder line are two guitar staves. The top staff is a standard guitar staff with a capo on the 3rd fret, indicated by a "3" above the staff. The bottom staff is a standard guitar staff with a capo on the 3rd fret, indicated by a "3" above the staff.

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff A (1st 10 meas.)

F Em7 A

4. Mis - ter Blue, you did it right, _ but soon comes Mis - ter Night. _

Detailed description: This section is titled "Verse" and features a vocal line and guitar parts. The vocal line has lyrics: "4. Mis - ter Blue, you did it right, _ but soon comes Mis - ter Night. _". Above the vocal line are three chords: F, Em7, and A. Below the vocal line are two guitar staves. The top staff is a standard guitar staff with a capo on the 3rd fret, indicated by a "3" above the staff. The bottom staff is a standard guitar staff with a capo on the 3rd fret, indicated by a "3" above the staff.

Dm7 G7 Em7

Creep - in' o - ver, now his hand is on your shoul -

A Bb Bb/C

- der. Nev - er mind, I'll re - mem - ber you this,

Db Eb

I'll re - mem - ber you this

Gr. 1

Gr. 2

Chorus
 Gr. 2: w/ Riff B
 Gr. 4: w/ Rhy. Fig. 3 (1 6/8 times)

Dm F/C Bb F/A

way. Mis - ter Blue Sky, please tell us why you had to hide a - way for

Gm F Eb Bb

so long. (So long.) Where did we go wrong?

Dm F/C Bb F/A

Hey there, Mis - ter Blue, (Sky, we're so pleased to be with you, sky,

E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭

(Ah, _____)

Gr. 1

End Rhy. Fig. 5

Gr. 1: w/ Rhy. Fig. 5

D♭ E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭

ah. _____ Ah, _____

D♭ E♭/D♭ D♭ E♭/D♭

ah, _____ ah.) _____

Gr. 1

Gr. 2

P.M. -----

Ab/C

Abm/Cb

rit.

Gtrs. 1 & 3

rit.

Gtr. 2

rit.

P.M.

Slowly ♩ = 75

E♭/B♭

Gtr. 2 tacet
E♭maj7/B♭

Abm6

B♭+7

Gtr. 3

Gtr. 1

Gtr. 2

